



THE ASSOCIATION OF SIAMESE ARCHITECTS UNDER ROYAL PATRONAGE

## ASA ARCHITECTURAL DESIGN AWARDS 2020

ASA Architectural Design Awards is organized by The Association of Siamese Architects under Royal Patronage.

The Association of Siamese Architects under Royal Patronage invites all eligible architects and people to participate in ASA Architectural Design Awards 2020.

### 1. OBJECTIVES

1. To promote and encourage the creation of excellent architecture that is valuable and beneficial to people, environment, and society.
2. To honor and recognize any architecture firm, any freelance architect, anyone who is not a registered architect but allowed to do the work by the regulation, all the substantial architects who worked on the project, and all other design consultants involving in creating the project.
3. To publicize the creation of excellent architecture to the public in order to enhance their knowledge, understanding, and appreciation in the value and benefit of that creation which impacts the quality of life.

### 2. PROJECT ELIGIBILITY

1. The project must be designed and submitted by any registered architect or registered architectural firm in Thailand or anyone who is not a registered architect but allowed to do the work by the regulation.
2. The project can be in Thailand or abroad.
3. The project must be built according to the building regulations.
4. The project must be completed and fully in operation before the date on which the awards will be conferred.
5. The project must have never been submitted for ASA Architectural Design Awards.
6. The project must have the owner's permission to be submitted.
7. The project must credit every substantial contributor: architecture firm or the freelance architect, substantial architects in the team (if any), and other design consultants.

Note: Any submission project which does not comply with any of these eligibility requirements shall be disqualified.



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### 3. SUBMISSION PROCEDURE AND MATERIALS

ASA Architectural Design Awards shall be conducted in two stages as follows:

#### Stage One

Submission for shortlist.

#### Stage One Submission Materials:

##### Digital Materials:

- a. MS Word file and Jpg files of Project General Data.  
(Project General Data Form can be downloaded at [www.asa.or.th](http://www.asa.or.th))
- b. Jpg files of Project Owner's Permission.  
(Project Owner's Permission Form can be downloaded at [www.asa.or.th](http://www.asa.or.th))
- c. Jpg files of Two-Six A1 (594 x 840 mm) landscape format layout images consist of:
  - Project description consists of:
    - Project name and location address
    - Project brief and program
    - Project design concept and description-maximum 500 words
    - Materials
    - Project building area, outdoor uncovered area
    - Total project construction cost including construction cost of building, interior decoration, and landscape.
  - Colored or black and white architectural drawings of location plan, site plan with relevant context, all floor plans with area or room title and section key, all exterior elevations-at least 4 sides, sections at all significant spaces and sections that display elevations, etc. at appropriate scale.  
These requirements are minimum.
  - Project images with captions. Exterior views of all parts with relevant context should be included-at least 4 exterior views that show all building facades. Interior views of all significant spaces.  
In case of refurbished project, project images should be before and after images with captions placed side by side.  
These requirements are minimum.  
Each image must be minimum 300 dpi.
- d. Individual image jpg files of all data in c.  
Each image must be minimum 300 dpi.
- e. MS Word file and Pdf file of Project description as in c.



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- f. Not more than 10 minutes video file of the submitted project's exterior views of all parts with relevant context and interior views of all significant spaces-for the sake of providing a clear information to the Jury Panel Members. This video must not be a design concept or design description presentation.

Note: The required video file is not necessary to be a professional video file.

**Stage Two**

Site visit and final judging.

**Stage Two Submission Materials:**

**Printed Materials:**

- g. Printed data of Stage One Digital Materials c. mounted on 5 mm. thick white foam board without a frame.

The shortlisted projects in Thailand shall be visited by at least one of the Jury Panel Members and the Awards Committee to collect additional data. Each contact person of the shortlisted projects in Thailand shall be required to coordinate with the project owner to make an arrangement for the visit.

If required by the Jury Panel Members, any shortlisted project participant may be requested to meet the Jury Panel Members in Bangkok to answer any question regarding the project.

**Requirements for All Submission Materials:**

All submission materials shall be in English.

This is anonymous awards selection. Anonymity should appear in all submission material c., d., e., f., and g.

The participant making the submission must have legal rights and copyrights of all the submission materials.

All responsibility for infringement of the copyrights or intellectual property rights will be borne by the participant; in the case of such infringement by the awarded project, the award shall be revoked.



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Note: Any submission material which does not comply with any of these requirements shall be disqualified.

Any misinformation shall be disqualified.

All submission materials must be submitted to:  
The Association of Siamese Architects under Royal Patronage  
248/1 Soi Rama IX 17 (Soonvijai 4), Rama IX Road, Bangkok,  
Huay Kwang, Bangkok 10310, Thailand  
Tel: 0-2319-6555 Fax: 0-2319-6419

[asa.adesign2020@gmail.com](mailto:asa.adesign2020@gmail.com)

**Note: Please see the Awards email address adjustment written in bold letters.**

The Association of Siamese Architects under Royal Patronage will not take any responsibility for any loss or damage of any submission materials.

**4. PROPERTY RIGHTS AND EXHIBITION, PUBLICATION, AND REPRODUCTION RIGHTS OF SUBMISSION MATERIALS**

In making the submission, the participant shall acknowledge that the Association of Siamese Architects under Royal Patronage shall reserve the rights to retain, exhibit, publish, or reproduce the submission materials without paying any compensation to any person.

The shortlisted project participant will be informed in writing to collect the submission materials by The Association of Siamese Architects under Royal Patronage within a specified time period, after which they will be disposed of.



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## 5. JUDGING

### Jury Panel

#### Jury Panel Members:

- Associate Professor Dr. Tanit Charoenpong  
B.Arch. Chulalongkorn U., M.Arch. U. of Kansas,  
Ph.D. in Architecture U. of Pennsylvania  
Principal Architect and Managing Director,  
Creat Architects Co., Ltd., Bangkok
- Pisit Rojanavanich  
B.Arch. (1<sup>st</sup> Class Hons.) Chulalongkorn U., SMArchS. M.I.T.  
Expert Member, Board of Director,  
Faculty of Architecture and Planning, Thammasat University  
Expert Member, School Committee,  
School of Architecture and Design,  
King Mongkut's University of Technology Thonburi
- Suthit Wangrungrun  
B.Arch. (2<sup>nd</sup> Class Hons.) Chulalongkorn U.,  
Principal Architect and Managing Director,  
Form Architect Co., Ltd., Bangkok
- Associate Professor Dr. M.L. Piyalada Thaveeprungsriporn  
B.Arch. (1<sup>st</sup> Class Hons.) Chulalongkorn U.,  
M.Arch. (High Distinction) and  
Ph.D. in Arch. (History and Theory) U. of Michigan  
Head of Department of Architecture,  
Faculty of Architecture, Chulalongkorn U.
- Associate Professor Dr. Atch Sreshthaputra DGNB, TREES-F  
B.Arch. Chulalongkorn U.,  
M.Sc. in Arch. Georgia Institute of Technology,  
Ph.D. in Arch. Texas A&M U.  
Lecturer, Department of Architecture,  
Faculty of Architecture, Chulalongkorn U.  
Founder & CEO, Africus Co., Ltd., Bangkok





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### **Jury Panel Main Judging Criteria:**

- Creativity and originality in design.
- Quality of form, space, and convenience of uses—at any dimension.
- Responsiveness to climate and spirit of the place and its people.
- Environmental sustainability.
- Inspiration to the public and the design profession.

### **Jury Panel Decision:**

The Jury panel decision is final.

Note: For the project which any of Jury Panel Member has been involved in the design; that Jury Panel Member will not involve in the judging process, the Awards Organizing Committee Chairperson will instead perform the duty of judging in place of that Jury Panel Member.

## **6. AWARDS**

### **Awards Category:**

- ASA Architectural Design Award-Gold Level
- ASA Architectural Design Award-Silver Level
- ASA Architectural Design Award-Bronze Level
- ASA Architectural Design Award-Commended Level

The ASA Architectural Design Awards recognizes the project team consisting of:

1. The Architects,
2. The Design Consultants and Specialists.

Each awarded project will receive the ASA Architectural Design Award as follows:

1. One certificate for the architectural firm or freelance architect,
2. One certificate for each member of the architectural design team,
3. One certificate for each of other design consultants and specialists,
4. One wall plaque for the project owner.

## **7. EXHIBITION**

The Association of Siamese Architects under Royal Patronage will exhibit awarded projects at the Architect Expo 2020 during 1-6 May 2020 at IMPACT Muangthong Thani.



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## 8. AWARDS CEREMONY

The Association of Siamese Architects under Royal Patronage will respectfully request for Her Royal Highness Princess Maha Chakri Sirindhorn's permission to allow all awardee to receive certificates and plaques from Her Royal Highness.

## 9. AWARDS ORGANIZING COMMITTEE

### Awards Organizing Committee Members:

- Metee Rasameevijitpisal Chairperson
- Sarawut Kanjanapimai Committee
- Dr. Attayanan Jitrojanaruk Committee
- Natjaporn Kosalanun Committee

### Awards Organizing Committee Contact Person:

- Nawamin Trabutr

## 10. AWARDS SCHEDULE

Event	Date
Launch of the ASA Architectural Design Awards 2020	2 Aug 2019
Open for Stage One Material Submission	16 Sep 2019
<b>Stage One Material Submission Deadline</b>	<b>18 Nov 2019</b>
<b>Stage One Judging Period</b>	<b>25 Nov-23 Dec 2019</b>
<b>Stage One Shortlisted Finalists Conclusion</b>	<b>25 Dec 2019</b>
<b>Notification of Shortlisted Finalists</b>	<b>27 Dec 2019</b>
<b>Stage Two Material Submission Deadline</b>	<b>3 Feb 2020</b>
<b>Stage Two Shortlisted Projects Site Visiting and Judging Period</b>	<b>8 Jan-30 Mar 2020</b>
Stage Two Jury Panel Members Meeting Date	21 Mar 2020
Notification of Awarded Projects	15 Apr 2020
<b>Exhibition</b>	<b>28 Apr-3 May 2020</b>
Awards Ceremony	to be announced.

**Note: Please see some of the activity schedule adjustments written in bold letters.**